

Chicago Bonfire



Count: 40 **Wall:** 2 **Level:** High Intermediate
Choreographer: Debbie McLaughlin (UK), Jose Miguel Belloque Vane (NL), Ria Vos (NL) - Oct 2014
Music: Gasoline & Matches – LeAnn Rimes, Rob Thomas & Jeff Beck (iTunes)

Count in: After 4 counts 'Baby, baby, baby, GO!'

CROSS SIDE BEHIND & CROSS, HIP GRIND, TOUCH HEEL, ¼ TURN ½ TURN SPIRAL

1 2 Cross R over L, Step L to L side
3&4 Cross R behind L, Step L to L side, Cross R over L
5 6 Step L to L side grinding hip to L, Push L hip to L side and touch R heel to R diagonal
7 8 Make ¼ turn L stepping R back, Make ½ spiral turn over L shoulder hooking L across R - weight stays on R (3 o'clock)

L SHUFFLE, ½ TURN R BACK SHUFFLE, ¼ TURN SIDE, CROSS ROCK SIDE ROCK CROSS ROCK

1&2& Step L forward, Step R beside L, Step L forward, Make ½ turn L slightly hitching R (9 o'clock)
3&4 Step back on R, Step L beside R, Step back on R
5 6& Make ¼ turn L stepping L to L side, Cross rock R over L, Recover weight back onto L (6 o'clock)
7&8& Rock R out to R side, Recover weight onto L, Cross rock R over L, Recover weight back onto L

BACK DRAG, BEHIND SIDE CROSS, ROCK RECOVER, HINGE ½ TURN HINGE ½ TURN

1 2 Take big step back with R to R diagonal, Drag L towards R
3&4 Cross L behind R, Step R to R Side, Cross L over R
5 6 Rock R out to R side, Recover weight onto L
7 8 Make ½ turn R stepping R to R side, Make ½ turn R stepping L to L side (6 o'clock)

R SAILOR STEP, L SAILOR STEP, WALK ¾ TURN L

1&2 Cross R behind L, Step L to L side, Step R to R side
3&4 Cross L behind R, Step R to R side, Step L to L side
5678 Cross R over L and walk around R, L, R, L to make a ¾ turn over L shoulder (9 o'clock)

KICK & HEEL & FLICK & HOOK & KICK & HITCH & STEP ¾ TURN

1&2& Kick R foot forward, Step R back, Touch L heel forward, Step L forward
3&4& Bend R leg across back of L leg and slap R heel with L hand, Step R back, Hook L leg across front of R leg and slap L heel with R hand, Step L forward
5&6& Kick R forward, Step R beside L, Hitch L knee up and slap with R hand, Step L beside R
7 8 Step R forward, Pivot ¾ turn L taking weight onto L (12 o'clock)

'YOU' POINT HOLD, 'ME' POINT HOLD, STEP ¼ TURN, STEP ¼ TURN

1 2 Step R out to R side pushing R hip out & point both hands forward (arms straight) 'You', Hold count 2
3 4 Transfer weight to L and push L hip out and bring arms in pointing thumbs to chest 'Me', Hold count 4
5 6 Step R forward, Pivot ¼ turn L taking weight onto L, and making lasso signal with R arm (9 o'clock)
7 8 Step R forward, Pivot ¼ turn L taking weight onto L, and making lasso signal with R arm (6 o'clock)

TAG: OUT OUT, HEEL BOUNCES x3

& 1 Step R to R side, Step L to L side
2 3 4 Bounce both heels 3 times (end with weight on L)

THE TAG HAPPENS:

End of Wall 1 - After 32 counts of Wall 3 - End of Wall 4 - After 32 counts of Wall 6 - RESTART THE DANCE AFTER TAG

REPEAT SECTIONS

At the end of wall 7, do the last 8 counts of the dance TWICE MORE (you and me section)

FULL SEQUENCE: (Clock direction is where the wall STARTS)

(Sequence makes it a 4 wall dance)

Wall 1 - Full dance (12 o'clock) Tag (6 o'clock)

Wall 2 - Full dance (6 o'clock)

Wall 3 - Dance up to count 32 (12 o'clock) Tag and Restart (9 o'clock)

Wall 4 - Full dance (9 o'clock) Tag - This one is easy to miss! Listen out for the electric guitar as a clue (3 o'clock)

Wall 5 - Full dance (3 o'clock)

Wall 6 - Dance up to count 32 (9 o'clock) Tag and Restart (6 o'clock)

Wall 7 - Full dance (6 o'clock) Add two more repeats of the last 8 counts of the dance ('you and me' section)

Wall 8 - Full dance (12 o'clock)

Wall 9 - Full dance (6 o'clock)

Wall 10 - Dance up to count 24 (hinge turns), then add another ½ hinge turn R stepping straight into the last 8 counts of the dance ('you and me' section)

Make ½ turn L stepping R to R side for big finish on count 1! End facing 12 o'clock