

# CLICKETY CLACK

**Count:** 68      **Wall:** 4      **Level:** Intermediate  
**Choreographer:** Peter Metelnick & Kathy Hunyadi  
**Music:** Southbound Train by Travis Tritt

## **ROCK STEP, ROCK STEP, HEEL HEEL, STEP TOGETHER**

- 1-2 Rock forward on right foot, recover weight to left
- 3-4 Rock back on right foot, recover weight to left
- 5-6 Step forward on right heel, step forward onto left heel beside right
- 7-8 Step right foot home, step left beside right

## **VINE RIGHT WITH TOUCH & CLAP, VINE LEFT WITH ¼ TURN LEFT & SCUFF**

- 1-2-3-4 Step right to side, cross left behind right, step right to side, touch left toes beside right & clap hands
- 5-6-7-8 Step left to side, cross right behind left, turn ¼ left stepping left forward, scuff right forward

## **SLOW VAUDEVILLES**

- 1-2-3-4 Cross step right over left, step left to side, touch right heel forward at slight angle, step right foot home
- 5-6-7-8 Cross step left over right, step right to side, touch left heel forward at slight angle, step left foot home

## **WEAVE LEFT, ROCK STEP, STEP TOGETHER**

- 1-2-3-4 Cross step right over left, step left to side, cross step right behind left, step left to side
- 5-6-7-8 Rock forward and across left with right, recover weight to left, step right to side, step left beside right

## **RIGHT TOUCH & CLAP, LEFT TOUCH & CLAP, STEP RIGHT TOGETHER, RIGHT TOUCH & CLAP**

- 1-2-3-4 Step right to side, touch left beside right & clap, step left to side, touch right beside left & clap
- 5-6-7-8 Step right to side, step left beside right, step right to side, touch left beside right & clap

## **LEFT TOUCH & CLAP, RIGHT TOUCH & CLAP, STEP LEFT TOGETHER, LEFT ¼ TURN WITH SCUFF**

- 1-2-3-4 Step left to side, touch right beside left & clap, step right to side, touch left beside right & clap
- 5-6-7-8 Step left to side, step right beside left, turn ¼ left stepping left foot forward, scuff right forward

## **TOE-HEEL, ½ TURN RIGHT, TOE-HEEL ¼ TURN LEFT**

- 1-2 Touch right toe forward, flatten right heel
- 3-4 Step left forward turning ½ to right, step right in place
- 5-6 Touch left toe forward, flatten left heel
- 7-8 Step right foot forward turning ¼ to left, step left foot in place

## **JAZZ BOX WITH TOE-HEEL STRUTS**

- 1-2 Cross right over left with toe, flatten right heel
- 3-4 Step back on left with toe, flatten left heel
- 5-6 Step right to side with toe, flatten right heel
- 7-8 Step left beside right with toe, flatten left heel

## **STEP TOGETHER, HEEL STAND**

- 1-2 Step forward on right, step left beside right
- 3-4 Lift toes of both feet to stand on heels, lower toes to floor

**REPEAT**