

# ELECTRIC REEL

**Count:** 32    **Wall:** 4    **Level:** intermediate/advanced

**Choreographer:** Robert & Regina Padden

**Music:** Mason's Apron by Stockon's Wing

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## **LONG STEP TO RIGHT, HOLD, SHUFFLE TO RIGHT, HEEL SWITCHES (LEFT, RIGHT, LEFT), CLAP**

- 1-2            Step right foot to right side, hold  
&              Step left foot beside right  
3&4          Shuffle right (step right to right side, step left beside right, step right to right side)  
5&            Touch left heel forward, step left beside right  
6&            Touch right heel forward, step right beside left  
7-8            Touch left heel forward, clap

## **LONG STEP TO LEFT, HOLD, SHUFFLE TO LEFT, HEEL SWITCHES (RIGHT, LEFT, RIGHT), STEP RIGHT, LEFT**

- 9-10          Step left foot to left side, hold  
&              Step right foot beside left  
11&12        Shuffle left (step left foot to left side, step right beside left, step left to left side)  
13&          Touch right heel forward, step right beside left  
14&          Touch left heel forward, step left beside right  
15&16        Touch right heel forward, step right beside left, step left in place putting feet slightly apart

## **APPLEJACKS**

- 17&18&        Applejack to the left, center, right, center  
19&20        Applejack to the left, center, right

## **IRISH JIG, $\frac{3}{4}$ PIVOTING TURN TO RIGHT ON RIGHT, STEP BACK ON LEFT**

- &              Cross right over left at knee level  
21&22        Shuffle forward right, left, right  
23&24        Scuff left foot forward, hitch left & scoot forward on right foot, step left forward  
&              Cross right over left at knee level  
25&26        Shuffle forward right, left, right  
27&          Scuff left foot forward, pivot  $\frac{3}{4}$  turn to the right on the ball of the right foot  
28            Step back onto left foot

## **COASTER, HOLD, JUMP**

- 29&30        Coaster (step back on right, step left beside right, step forward on right foot)  
31            Hold  
32            Jump forward on both feet

## **REPEAT**

**Jig - This phrase should be danced as though along a beam, mostly on the balls of the feet.**

**HAND MOVEMENTS-AFTER THE FIRST FOUR WALLS:**

- 1-2**            **MAN: Extend left arms fully out to left, right arms over head, pointing to left, fingers closed**
- LADY: Extend both arms fully out to left, at chest height, fingers closed.**
- 9-10**            Reverse of 1-2
- 17-20**           With elbows close to body, point forearms and hands in direction of applejacks (left, right, left, right) rotate neck (not body) to face same direction.