

The Western Barn Dance

Choreographed by Dick Matteis and Geneva Owsley
32 Count Beginner Partner Dance
Music :- The Escape Club – Wild Wild West.

Steps 1-4: **Man** - Left to side, Right together, Left to side, Right touch beside Left
Lady - Right to side, Left together, Right to side, Left touch beside Right
Steps 5-8: **Man** - Right to side, Left together, Right to side, Left touch beside Right
Lady - Left to side, Right together, Left to side, Right touch beside Left

Steps 9-12: **(Man drop right hand, Raising Gents Left, Lady's Right as Lady Turns right)**
Man - Left to side, Right together, Left to side, Right touch , travelling up LOD
Lady - Full turn to right, , Stepping Right, Left, Right, Left touch , travelling up LOD
Steps 13-16: **Man - (Keeping Arms Raised)**Right to side, Left together, Right to side, Left touch beside right, travelling down RLOD
Lady - Full turn to left, , Stepping Left, Right, Left, Right touch, travelling down RLOD

Steps 17-20 **(Couples move into open promenade both facing LOD, holding inside hands, man's Right to Lady's Left)**
Man - Left step forward, Right kick across Left , Right step forward, Left touch to Lady's Right
Lady - Right step forward, Left kick across Right , Left step forward, Right touch to Man's Left
Steps 21-24: **(retain inside hand hold)**
Man - Left step forward, Right kick across Left , Right step forward, Left touch to Lady's Right.
Lady - Right step forward, Left kick across Right , Left step forward, Right touch to Man's Left

Steps 25-28 **(Grapevine apart - Drop hands as you move away from partner)**
Man - Left to side, Right cross in back, Left to side, Right kick (clap hands)
Lady - Right to side, Left cross in back, Right to side, Left kick (clap hands)
Steps 29-32: **(Grapevine back into closed Western Gent facing OLOD lady facing ILOD)**
Man - stepping Right, cross left behind right, step to right side, Left foot touch (turn and face partner back in Closed Western facing OLOD)
Lady - Left to side, cross right behind left, step Left to left side, Right foot touch (turn and face partner back in Closed Western facing ILOD)

This Dance may be done as a Mixer Dance, after grapevine apart, when moving back into partner vine diagonal across to next partner.