

Two Dollars In The Jukebox

Count: 32 **Wall:** 4 **Level:** Beginner / Improver

Choreographer: Karl-Harry Winson (UK) July 2010

Music: "Two Dollars in the Jukebox" by Eddie Rabbitt. CD: "Against all odds – The Last Recordings"

(136 BPM.....2 Count Intro.....start on lyrics "2 Dollars")

Heel Touches X2. Coaster step. Left Shuffle forward. Step pivot ¼ left.

- 1 – 2 Touch the right heel forward twice.
3&4 Step back on the right. Step the left foot beside the right. Step forward on the right.
5&6 Step forward on the left. Close the right foot beside the left. Step forward on the left.
7 – 8 Step forward on the right. Pivot ¼ turn left.

Right Cross shuffle. Left Chasse. Back rock. Right kick-ball cross.

- 1&2 Cross the right over the left. Step left foot to the left side. Cross right over the left.
3&4 Step the left foot to the left side. Close right beside the left. Step left to the left side.
5 – 6 Rock back on the right. Recover weight forward onto the left.
7&8 Kick right foot to the right diagonal. Step right in place next to the left. Cross left over right.

Figure of 8 Grapevine: Side, behind, ¼ turn, Step, ½ turn, ¼ turn, behind, ¼ turn.

- 1 – 2 Step right foot to right side, step left foot crossed behind right
3 – 4 Turn ¼ right, step forward with right foot, step forward with left foot
5 – 6 Turn ½ right, shift weight forward to right foot, turn ¼ right, step left foot to left side
7 – 8 Step right foot crossed behind left, turn ¼ left, step forward with left foot

Step full turn. Back lock back. Coaster Step. Step Pivot ¼ left.

- 1 – 2 Step forward on the right. Pivot ½ turn left taking weight onto left.
3&4 Make ½ turn Left stepping back on the right. Lock left foot in front of right. Step back on right.
5&6 Step back on the left. Step right in place next to the left. Step forward on the left.
7 – 8 Step forward on the right. Pivot ¼ turn left.

Restart:

During wall 7, dance up to the end of Section 3 (Figure of 8). The weight will end up in the left foot facing the 12.00 wall, Restart the dance from beginning.

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